

Isabella Galway

she/her | actor, singer, dancer

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Isabellagalway.com

THEATRE:

American Psycho*	Bartender	Monumental Theatre Company <i>dir. Michael Windsor</i>
The Who's Tommy	Ensemble Acid Queen U/S	Workhouse Arts Center <i>dir. Jolene Vettese</i>
Anything Goes	Purity Erma U/S	The Catholic University of America <i>dir. Jay Brock</i>
Falsettos	Trina & Charlotte U/S	MC Summer Dinner Theatre <i>dir. Kurt Boehm</i>
9-5 The Musical	Doralee	Westhampton Beach Theatre
You Cant Take it With You	Alice	Westhampton Beach Theatre
Into the Woods	Witch	Westhampton Beach Theatre

*Helen Hayes Award: Best Ensemble

READINGS/WORKSHOPS:

Joans (Adrian Chapman)	Joan	Theatre On The Verge <i>dir. Julie Pesak</i>
True North (Charles Barnett)	Constance/ Featured Tapper	The Catholic University of America <i>dir. Jay Brock</i>
Sense and Sensibility: A Modern Musical (Madeleine Booth)	Willoughby	Heritage Hall, DC <i>dir. Angelisa Gillyard</i>

FILM:

So, About Last Night	Girl 2 (Supporting)	<i>dir. Jacqui Palaganas</i>
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TRAINING:

Voice: Ric Ryder, Tracy Olivera, Anne Nathan

Acting: Brian MacDonald, Shanara Gabrielle, Gregory Wooddell (Uta Hagen), Carol Cadby (Meisner), Jay Brock (Viewpoints), Holly Twyford

Dance: Alvaropalau Palomino (Ballet), Pauline Grossman + Robert Mintz (Tap), Maurice Johnson (Jazz), Olivia Reed (Tap + Theatre Dance), Kelly D'Amboise (Theatre Dance)

The Catholic University of America, Rome School of Music, BM Musical Theatre
Signature Theatre Overtures

SPECIAL SKILLS:

Clarinet; Piano Proficient; Relative Pitch; Sight Reading; NY State Drivers License; Marketing (CenterStage Theatre Company); Unarmed Stage Combat; Bartending + Restaurant Service; Childcare.



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