



# Isabella Galway

she/her | actor, singer, dancer | non-union

631-682-8287  
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## THEATRE:

American Psycho	Bartender	Monumental Theatre Company <i>dir. Michael Windsor</i>
The Who's Tommy	Ensemble Acid Queen U/S	Workhouse Arts Center <i>dir. Jolene Vettese</i>
Anything Goes	Purity (Angel 1) Erma U/S	The Catholic University of America <i>dir. Jay Brock</i>
Falsettos	U/S Trina & Charlotte	MC Summer Dinner Theatre <i>dir. Kurt Boehm</i>
9-5 The Musical	Doralee	Westhampton Beach Theatre
You Cant Take it With You	Alice	Westhampton Beach Theatre
Into the Woods	Witch	Westhampton Beach Theatre

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## READINGS/WORKSHOPS:

Joans ( <i>Adrian Chapman</i> )	Joan	Theatre On The Verge <i>dir. Julie Pesak</i>
True North ( <i>Charles Barnett</i> )	Constance/ Featured Tapper	The Catholic University of America <i>dir. Jay Brock</i>
Sense And Sensibility (Musical) ( <i>Madeleine Booth</i> )	Willoughby	Heritage Hall <i>dir. Angelisa Gillyard</i>

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## FILM:

So, About Last Night	Girl 2	<i>dir. Jacqui Palaganas</i>
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## TRAINING:

**Voice:** Tracy Olivera, Anne Nathan

**Acting:** Brian MacDonald, Shanara Gabrielle, Gregory Wooddell (Uta Hagen), Carol Cadby (Meisner), Jay Brock (Viewpoints)

**Dance:** Alvaropalau Palomino (Ballet), Pauline Grossman (Tap), Robert Mintz (Tap), Maurice Johnson (Jazz), Olivia Reed (Tap + Theatre Dance), Kelly D'Amboise (Theatre Dance)

The Catholic University of America, Rome School of Music, BM Musical Theatre

Signature Theatre's Overtures (Matt Gardiner, Ethan Heard, Holly Twyford, Tracy Olivera, Kelly D'Amboise)

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## SPECIAL SKILLS:

Clarinet; Piano Proficient; Relative Pitch; Sight Reading; NY State Drivers License; Marketing (CenterStage Theatre Company); Unarmed stage combat; Bartending + Restaurant service, Childcare.



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